

More Than I Ever Bargained For

1 **Hunter** 2

Well, the days are all the same _____ and I'm count-ing ev - 'ry

5

min-ute from the time _____ that Sun-ny left _____ un-til the day _____ that she comes

9

back. — There's a truck-load of blame (and I know right where to pin it), and I'm

14

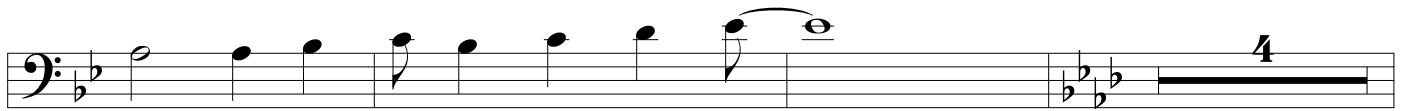
spend-ing all _____ my en-er-gy just ta-king up the slack.

22

I miss her _____ more than I e-ver could i-ma - gine. There's a

fear in - side that I've ne-ver felt be - fore. From her last good - bye,

I guess I knew _____ that I would miss _____ her. But it's so _____ much _____

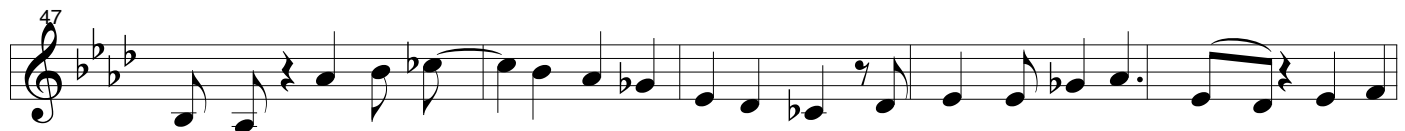


more than I e - ver bar - gained for._____

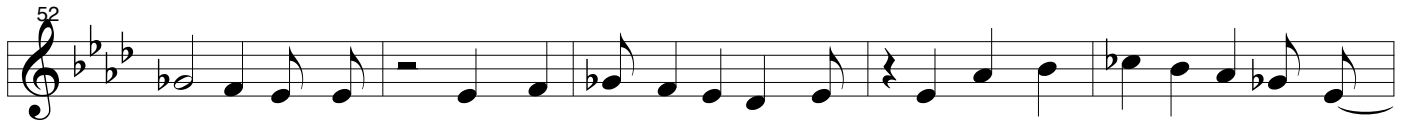
Sunny



Se - ven weeks, twen - ty men,_____ and some - how they keep on



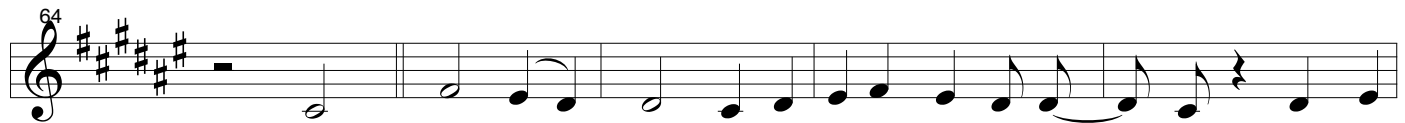
comin'— from the cold— and dis - tant si - lent types to ones who like it rough.— Like a



sow in the pen, watch me wal - low in the scum, and see them lin - ing up a - gain.—



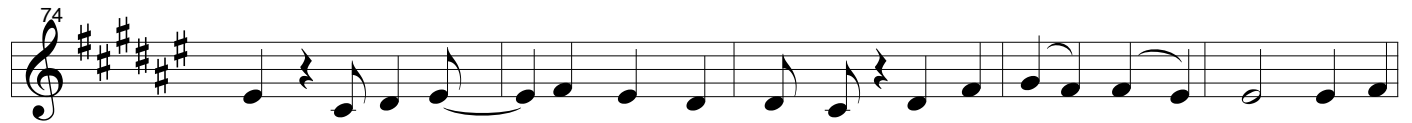
_____ You know, they ne - ver get e - nough.



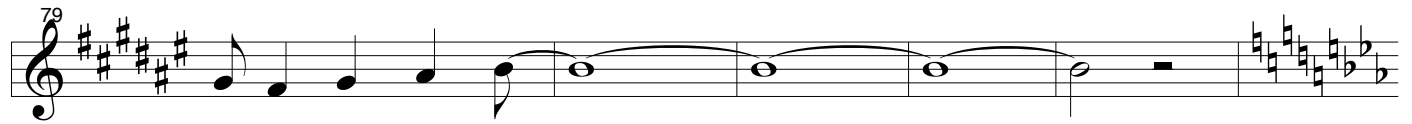
It's more like— death than I e - ver could i - ma - gine. There's a



hate in - side like I've ne - ver felt be - fore. From the ver - y first



touch, well I knew just what they wanted. But it's so much more than I



e - ver bar-gained for.



If Sun - ny e - ver comes home, I sup-pose



you'll just for-give her. Will she be the per - fect daught-



er that you've made her out to be? She saw the fruit



and climbed the branches, and she took a bushel basket. Then she



filled it to the brim and fell the farthest from the tree.

101 **Sunny**

I am learn-ing to loathe___ ev - 'ry sin-gle thing a-bout___ me. When I

106

look at my re-flec - tion, I don't re-cog-nize the face.___ Back in Knox-ville I

111

know they're much bet-ter off with-out___ me since I made a fa - tal choice___

115

___ and dis - ap-peared___ with - out___ a trace.

122 **Sunny**

122 **Adelle**

122 **Hunter**

It's more like hell than I e - ver could i - ma -

Just go on. Pre -

more like hell

126

gine. There's a hurt in - side like I've ne-ver felt be -

126

tend it ne - ver hap - pened. — It's so

126

h

Detailed description: This block contains the first system of a musical score, measures 126 through 129. It features three staves: a vocal line in the top staff, a piano accompaniment line in the middle staff, and a bass line in the bottom staff. The key signature is D major (two sharps). The vocal line begins with a treble clef and a key signature of two sharps. The lyrics are: "gine. There's a hurt in - side like I've ne-ver felt be -" on the first line, and "tend it ne - ver hap - pened. — It's so" on the second line. The piano accompaniment and bass line are mostly whole notes and rests.

hurt in - side

130

fore. From the first lit - tle kiss, I guess I knew — what I was in —

130

ea - sy to for - get.

130

Detailed description: This block contains the second system of a musical score, measures 130 through 133. It features three staves: a vocal line in the top staff, a piano accompaniment line in the middle staff, and a bass line in the bottom staff. The key signature is D major (two sharps). The vocal line begins with a treble clef and a key signature of two sharps. The lyrics are: "fore. From the first lit - tle kiss, I guess I knew — what I was in —" on the first line, and "ea - sy to for - get." on the second line. The piano accompaniment and bass line are mostly whole notes and rests.

134
_____ for. But it's so much more than I e - ver

134
But it's so much more than I e - ver

134
But it's so much more than I e - ver

138
bar - gained for. **10**

138
bar - gained for. **10**

138
bar - gained for. **10**

bar - gained for. _____