

I'm Gonna Make A Noise

Vocal

Rubato

In the ci - ty that ne - ver sleeps, I'll be wide a - wake.

I've had all of the small town life that I can take.

An - y mo - ment I'll be crank - ing up the vol - ume.

I'll be turn - ing up the juice on that ma - chine.

Gon - na be the lou - dest sight the ci - ty's eyes have e - ver seen.

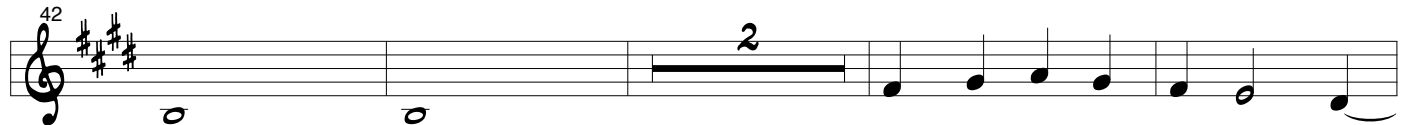
(a tempo)

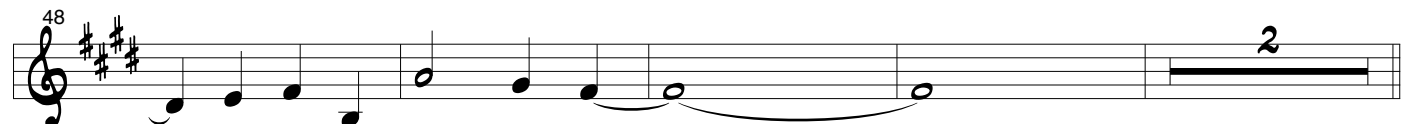
I'm gon - na make a noise there. I'm gon - na turn the


heat up. I'm gon - na stick my neck out. Ain't gon - na put my

37

 feet up. If an - y - bo - dy has the guts_____ to stand___ in my way,___

42

 They'll be luck - y if they live___

48

 ___ to see a - no - ther day._____

54

 I'm gon - na make it hap - pen. I'm gon - na carve a niche there.

58

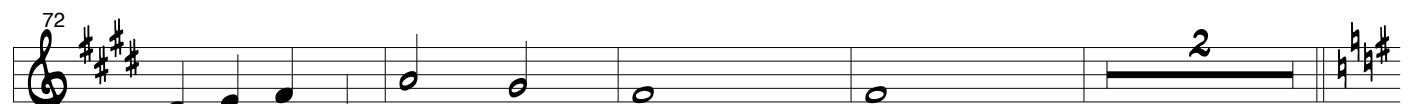
 I'm gon - na be a house - hold name when I make my pitch there.

62

 I ain't gon - na wait for op - por - tun - i - ty's knock.

67

 That pa - tient, "Bide Your Time" men - tal -


72

 i - ty is such a crock_____

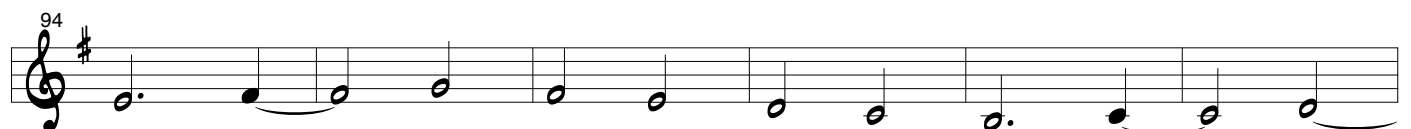
78


 I've fal - len far - thest from the fa - mi - ly_____

84

 — tree, But the road a - head_____ is sun - ny

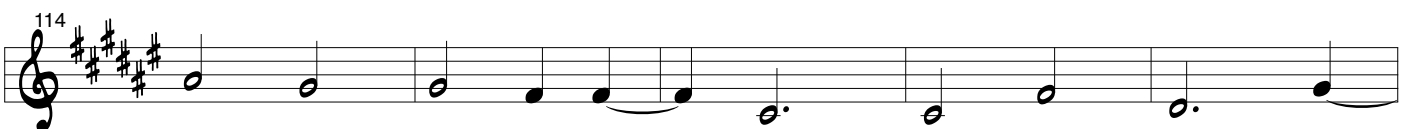
89

 just as far and wide as I_____ can see._____

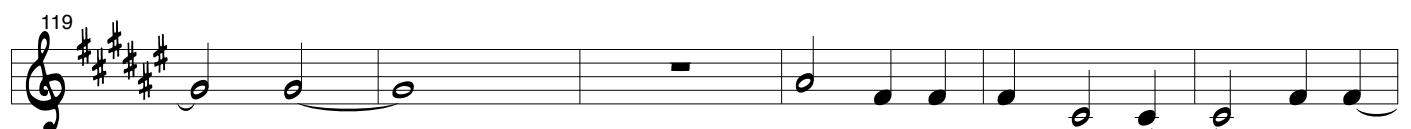
94

 Bet - ter get used to me 'Cause I mean to_____

100

 — stay Put your mon - ey on_____ the fact That I

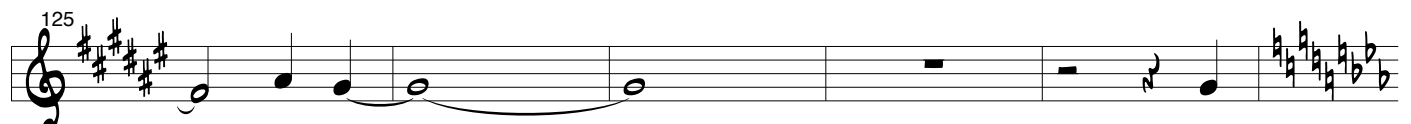
105

 won't stop un - til I've had_____ my say_____

114

 I ain't gon - na set - tle for the se - cond


119

 string._____ I'm gon-na come out swing - in' at_____

125



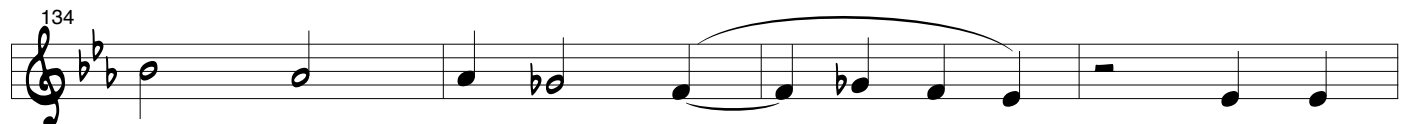
the bell _____ I'm

130



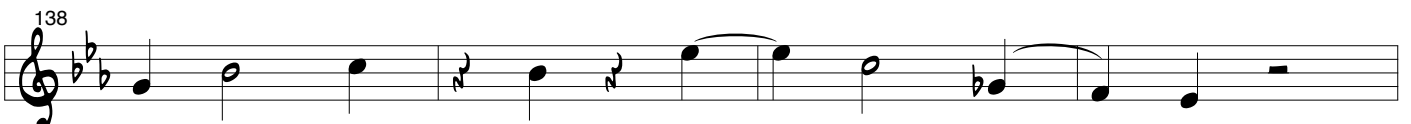
fight - ing for the ti - tle _____ belt when

134



I step in the ring, _____ And un -

138



til I get what's com - in' to _____ me,

142



I'm gon - na scream and _____ yell _____

145



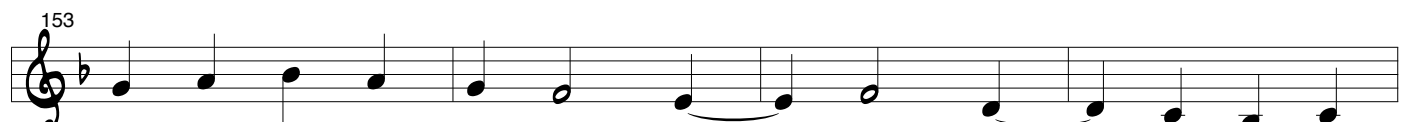
Ain't gon-na twid - dle my thumbs. I'm gon-na solve the mys - te - ry.

149



I'm gon-na be like Ru - dolph. Gon-na go down in his - to - ry.

153



Now is when the age of Sun - ny real - ly be - gins. _____

157

If "Miss For-tune" tries to

162

in - ter - fere, I'll kick her in the shins

169

I'm gon - na make a splash here. I'm gon - na burn the town down.

173

I'm gon - na see my name in lights on the mar - quees down - town. The

177

Lord, He owns the cat - tle (as my fa - ther would say),

181

So I hope the Lord will

186

lend an ear to ev - 'ry - thing I pray.

193

I want to own this, so I'm gon - na make

198

— my — mark — From Broad - way to the Bow -

Detailed description: This musical staff begins at measure 198. It features a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes and half notes, with a fermata over the final note of the first phrase. The lyrics are: "— my — mark — From Broad - way to the Bow -".

203

er - y — and Chi - na - town — to Cen - tral — Park. —

Detailed description: This musical staff begins at measure 203. It continues the melody from the previous staff. The lyrics are: "er - y — and Chi - na - town — to Cen - tral — Park. —".

208

— Gon - na get — my share — of what — the

Detailed description: This musical staff begins at measure 208. It continues the melody. The lyrics are: "— Gon - na get — my share — of what — the".

213

high class — en - joys. I'm gon - na make

Detailed description: This musical staff begins at measure 213. It continues the melody. The lyrics are: "high class — en - joys. I'm gon - na make".

220

a noise. —————

Detailed description: This musical staff begins at measure 220. It features a long, sweeping melodic line with a fermata at the end. The lyrics are: "a noise. —————".