

JUST ANOTHER SATURDAY

JOHN THOMAS OAKS

Sunny



This is the part where I wish up-on a star I could be an-y-where but here now ___



5 'Round here I'm just the girl you hol-ler at to rust-le up a sal-ad and a dead cow ___



9 I should be wrapped in se-quins, Spot-lit and bust-in' out some wick-ed chor-e-o-graph-y



13 All I need is a lit-tle ex-tra dough and a change in my ge-o-graph-y

Hunter



18 Bet you a dol-lar if I took a long va-ca-tion, You-know-what would hit the big fan. ___



22 We'd shut 'er down quick as Met-a-mu-cil work-in' with a dou-ble dose of oat bran. ___

26 Some-day I'll find a way to Stream-line the com-pa-ny and take a coup-l'a days off

30 But the way this joint is jumpin', I can see that They're still a lit-tle ways off.

Sunny

35 Just a - no - ther Sat - ur - day in just a - no-ther

Travis

It's just a-no-ther Sat-ur-day at the End of just a - no-ther week in Just a - no-ther

41 ci-ty in a state that's on - ly just a - no - ther place to

ci-ty in a State that on-ly hap-pens to be Just a-no-ther place to live on Just a - no-ther

47 live on on - ly one of just a - no-ther mil-lion gal-ax-ies or

pla-ner which is Just a part of one of just a - No-ther mil-lion gal-ax-ies or

52 so. May-be some-where in the u - ni-verse To - day is some-thing

so.

Detailed description: This system contains the first two lines of music. The top staff is a vocal line starting with a whole note 'so.' followed by a melody for the lyrics 'May-be some-where in the u - ni-verse To - day is some-thing'. The bottom staff is a piano accompaniment line with a whole note 'so.' followed by a rhythmic accompaniment.

spe-cial, But it's just a - no-ther Sat - ur - day As far as I know. —

Detailed description: This system contains the next two lines of music. The top staff continues the vocal line with the lyrics 'spe-cial, But it's just a - no-ther Sat - ur - day As far as I know. —'. The bottom staff continues the piano accompaniment.

Adelle

62 Once ev-'ry day I get a feel-in' that I ought-a take A walk out the back door. —

Detailed description: This system contains the first line of music for the section 'Adelle'. The top staff is a vocal line starting with a whole note '62' followed by a melody for the lyrics 'Once ev-'ry day I get a feel-in' that I ought-a take A walk out the back door. —'. The bottom staff is a piano accompaniment line.

66 Take up the cause to free Ti-bet Or join the French Foreign Le-gion or the Peace Corps. —

Detailed description: This system contains the second line of music for the section 'Adelle'. The top staff continues the vocal line with the lyrics 'Take up the cause to free Ti-bet Or join the French Foreign Le-gion or the Peace Corps. —'. The bottom staff continues the piano accompaniment.

70 One day I'll take my chanc-es Say good-bye and fol-low all my dreams'n let 'em play out

Detailed description: This system contains the third line of music for the section 'Adelle'. The top staff continues the vocal line with the lyrics 'One day I'll take my chanc-es Say good-bye and fol-low all my dreams'n let 'em play out'. The bottom staff continues the piano accompaniment.

75 Till that day I'm a ham-ster on a tread-mill I got-ta find a way out

Detailed description: This system contains the fourth line of music for the section 'Adelle'. The top staff continues the vocal line with the lyrics 'Till that day I'm a ham-ster on a tread-mill I got-ta find a way out'. The bottom staff continues the piano accompaniment.

JUST ANOTHER SATURDAY

Adelle
A Sat - ur - day

Sunny
Just a - no - ther

Hunter
It's just a - no - ther Sat - ur - day at the

Female customer
Wait - er!

A - no - ther week. Just a - no - ther ci - ty in a

Sat - ur - day in just a - no - ther ci - ty in a

End of just a - no - ther week in Just a - no - ther ci - ty in a

Male customer
O - ver here!

state that's on - ly Live it up

state that's on - ly just a - no - ther

State that on - ly hap-pens to be Just a - no - ther place to live on

F.C. M.C.

I hap-pen to be hun-gry! Where's my

Detailed description: This system contains the first four measures of the song. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a bass line. The key signature has four flats (B-flat major/D-flat minor). The lyrics are: 'state that's on - ly Live it up', 'state that's on - ly just a - no - ther', 'State that on - ly hap-pens to be Just a - no - ther place to live on', and 'I hap-pen to be hun-gry! Where's my'. There are 'F.C.' and 'M.C.' markings above the bass line in the second and third measures respectively.

On pla-net earth On - ly one of just a -

place to live on On - ly one of just a -

Just a - no - ther pla - net which is Just a part of one of just a -

F.C.

steak? Where's my B - L - T?

Detailed description: This system contains the next four measures of the song. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a bass line. The lyrics are: 'On pla-net earth On - ly one of just a -', 'place to live on On - ly one of just a -', 'Just a - no - ther pla - net which is Just a part of one of just a -', and 'steak? Where's my B - L - T?'. There is an 'F.C.' marking above the bass line in the second measure.

no - ther mil - lion gal - ax - ies or so. May - be

no - ther mil - lion gal - ax - ies or so. May - be

No - ther mil - lion gal - ax - ies or so. May - be

some-where in the u - ni - verse To - day is some-thing spe - cial, But it's

some-where in the u - ni - verse To - day is some-thing spe - cial, But it's

some-where in the u - ni - verse To - day is some-thing spe - cial, But it's

just a - no - ther Sat - ur - day As far as I know. —

just a - no - ther Sat - ur - day As far as I know. —

just a - no - ther Sat - ur - day As far as I know. —

Just a - no - ther sir - loin; just a - no - ther bill;

Just a - no - ther sir - loin; just a - no - ther bill;

Just a - no - ther sir - loin; just a - no - ther bill;

M.C.

Check, please!

Just a - no - ther thou-sand is - land dres-sing tub to fill;

Just a - no - ther thou-sand is - land dres-sing tub to fill;

Just a - no - ther thou-sand is - land dres-sing tub to fill;

F.C.

This dres-sing's

Just a - no - ther t - bone; just a - no - ther rib;

Just a - no - ther t - bone; just a - no - ther rib;

Just a - no - ther t - bone; just a - no - ther rib;

M.C.

sour!_ I'll take it

Detailed description: This system contains the first four staves of music. The first three staves are vocal lines with lyrics. The fourth staff is a bass line with a box labeled 'M.C.' above it. The lyrics 'sour!_' and 'I'll take it' are positioned below the first and fourth staves respectively.

Just a - no - ther dog - gie bag and just a - no - ther bib;

Just a - no - ther dog - gie bag and just a - no - ther bib;

Just a - no - ther dog - gie bag and just a - no - ther bib;

F.C.

home! I need a

Detailed description: This system contains the next four staves of music. The first three staves are vocal lines with lyrics. The fourth staff is a bass line with a box labeled 'F.C.' above it. The lyrics 'home!' and 'I need a' are positioned below the first and fourth staves respectively.

Just a - no - ther shrimp plate just a - no - ther bowl;

Just a - no - ther shrimp plate just a - no - ther bowl;

Just a - no - ther shrimp plate just a - no - ther bowl;

M.C.

mop! We're out of

Detailed description: This system contains the first four measures of the song. It features three vocal staves (Soprano, Alto, and Tenor) and a bass line. The lyrics are: 'Just a - no - ther shrimp plate just a - no - ther bowl;'. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The bass line includes a measure with a cross symbol (x) and a measure with a circled 'M.C.'.

128 Just a - no - ther broc - co - li and chick - en cas - se - role;

Just a - no - ther broc - co - li and chick - en cas - se - role;

Just a - no - ther broc - co - li and chick - en cas - se - role;

rolls! Yum!

Detailed description: This system contains measures 128 through 131. It features three vocal staves and a bass line. The lyrics are: 'Just a - no - ther broc - co - li and chick - en cas - se - role;'. The key signature remains four flats, and the time signature is 4/4. The bass line includes a measure with a circled 'p' (piano) and a measure with a circled 'f' (forte).

Just a - no - ther so - da; just a - no - ther tea;
Just a - no - ther so - da; just a - no - ther tea;
Just a - no - ther so - da; just a - no - ther tea;
Yum! Sweet

This system contains the first four measures of the song. It features a vocal line and three piano accompaniment staves. The lyrics are: 'Just a - no - ther so - da; just a - no - ther tea;'. The piano part includes a 'Yum!' annotation under the first measure and a 'Sweet' annotation under the fourth measure.

136 Just a - no - ther baked po - ta - to; just a - no - ther key lime
Just a - no - ther baked po - ta - to; just a - no - ther key lime
Just a - no - ther baked po - ta - to; just a - no - ther key lime
tea!

This system contains measures 136 through 139. The lyrics are: 'Just a - no - ther baked po - ta - to; just a - no - ther key lime'. The piano part includes a 'tea!' annotation under the first measure of this system.

140

pie. If I have to suffer just a - no - ther

pie. If I have to suffer just a - no - ther

HUNTER Out

pie. If I have to suffer just a - no - ther

Sat - ur - day, I think I'll die.

Sat - ur - day, I think I'll die.

Sat - ur - day, I think I'll die.

A musical score for the first system of the song 'Just Another Saturday'. It features four staves: a vocal line at the top, a piano accompaniment with treble and bass clefs, and a bass line at the bottom. The key signature has four flats (B-flat major or D-flat minor). The lyrics are: 'A Sat-ur-day A - no-ther week. Just a - no - ther Sat - ur - day in Just a - no-ther Sat-ur-day at the End of just a - no - ther week in La - dy! O - ver'. There are two boxed annotations: 'F.C.' above the bass line and 'M.C.' above the piano accompaniment.

A musical score for the second system of the song 'Just Another Saturday'. It features four staves: a vocal line at the top, a piano accompaniment with treble and bass clefs, and a bass line at the bottom. The key signature has four flats. The lyrics are: 'Just a - no - ther ci - ty in a state that's on - ly... just a - no - ther ci - ty in a state that's on - ly Just a - no - ther ci - ty in a State that on - ly hap - pens to be here! I or - dered this with'. There is one boxed annotation: 'F.C.' above the bass line. The number '152' is written in the left margin of the first staff.

156

Live it up On pla-net earth

just a - no - ther place to live on

Just a - no - ther place to live on Just a - no - ther pla - net which is

M.C. F.C.

mus-tard! Where's the can? Wait! I

On - ly one of just a - no - ther mil - lion gal - ax - ies or

On - ly one of just a - no - ther mil - lion gal - ax - ies or

Just a part of one of just a - No - ther mil - lion gal - ax - ies or

changed my mind!

164

so. May - be some-where in the u - ni - verse To -

so. May - be some-where in the u - ni - verse To -

so. May - be some-where in the u - ni - verse To -

168

day is some-thing spe - cial, But it's just a - no - ther Sat - ur - day As

day is some-thing spe - cial, But it's just a - no - ther Sat - ur - day As

day is some-thing spe - cial, But it's just a - no - ther Sat - ur - day As

172

far Far as I

far, far as I

far, far as I

176

know. Just a-no-ther Sa-tur-day as far as I know.

know. Just a-no-ther Sa-tur-day as far as I know.

know. Just a-no-ther Sa-tur-day as far as I know. "Ding!"

know. Just a-no-ther Sa-tur-day as far as I know. Or-der up!

Travis (spoken)

Detailed description: This is a musical score for the song 'Just Another Saturday'. It consists of three vocal staves and a piano accompaniment. The piano part is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The melody is simple, featuring a series of eighth notes and quarter notes. The lyrics are: 'know. Just a-no-ther Sa-tur-day as far as I know.' The score is divided into four measures. The first measure contains the first part of the lyrics. The second and third measures contain the rest of the lyrics. The fourth measure contains the final part of the lyrics and a 'Ding!' sound effect. A box labeled 'Travis (spoken)' is located in the fourth measure of the piano part. The page number '176' is written in the top left corner of the score.