

Gone Too Long

1 9 Hunter

It ain't been too sun - ny since you took off on that bus.

12

Girl, you know we've all— been wor-ried sick. The

17

way that you've been treat - ed— well, it makes me wan - na cuss. I'd like to

21

take the de - vil by—the horns and beat him with a great big stick. You've been burn -

25 Sunny

in' both ends of the can-dle— Hang-in' on by a thread— Feels like

29

some one went and took me for a ride— and kicked me out and left me for dead

32 Hunter

We've all been here a - wait-in' and ba-by, all you had to do was

36

come on— back. Back to the place where you star-ted from— the

39

C-7 Eb2 F

on-ly place that you can get back on track Sun-ny, you're look-in' just a

43

bit run-down— ner-vous and a lit-tle too tense. Bet-cha found out the grass—

47

— ain't green-er on the o-ther side of the fence. Let's o - pen up a can of the

51

good times and throw a-way—the lid.— Look out, Knox-ville! Sun ny's back. The

56

Ten-nes-see Sweet-ie and the Kick-butt kid. You been gone too long,—

60

— but now you're real-ly back in style. You ain't had a good dose of the



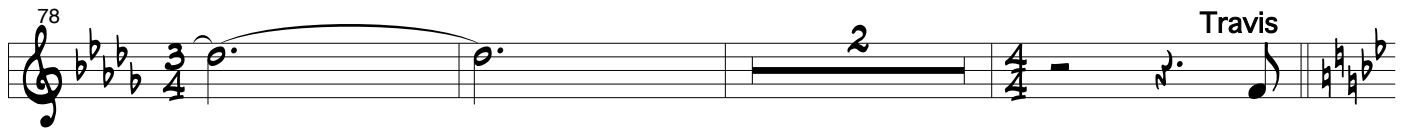
sun - shine for a great long while. I wan-na be the first



to say, "It's time you took a sun-ny ho - li - day.



Glad you came back where you be-long. Ba - by, you been gone too long.



Travis

The

83



days went by like slow mo-las-ses, drip-pin' and a-drop-pin' a-long. It made it



ea-sy to think of what we should have done be-fore ev-e-ry-thing went wrong. But



should-as ne-ver got no - bo-dy no-where, so I'll tes - ti - fy to-night the



soon-er we can leave the past— be - hind, the soon-er ev - 'ry - bo - dy here is gon-na



Everyone

be all right. You been gone too long,— but now you're real ly back in style.



You ain't had a good dose of the sun - shine for a great long—while.—



I wan-na be the first— to say, "It's time you took a sun-ny ho - li - day.—



_____ Glad you came back where— you be - long.



Hunter

Ba - by, you been gone too— long. Can I get a wit-ness? Can I



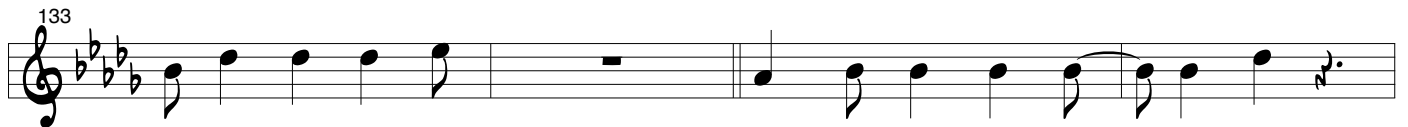
see a show of hands? 'Cause Sun - ny ain't the on - ly one who's



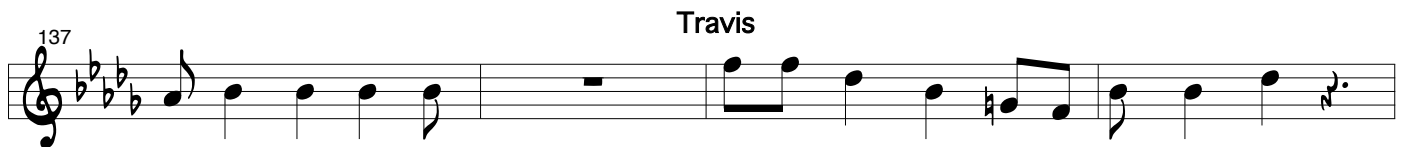
e - ver made mis-takes._____ And mes - sin' up's a lan - guage ev - 'ry -



bo - dy un - der - stands._____ Let's get you back on so - lid_ground no



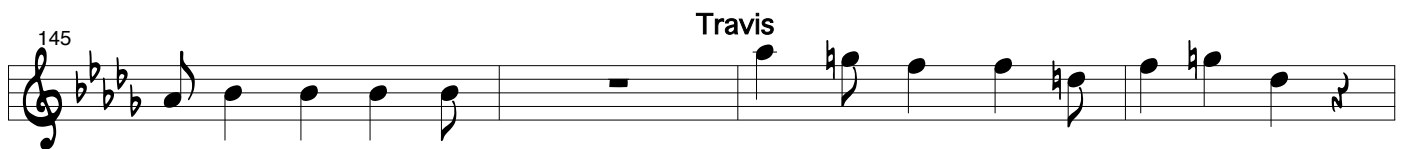
mat-ter what it takes. What's the word out on_____the street?



Sun-ny's back in town! **Travis** Gim-me some_news that's good and sweet.



Sun-ny's back in town! **Hunter** What's the buzz on the cor - ner block?



Sun-ny's back in town! **Travis** What's the scoop got the town in shock?



Sun-ny's back in town! Well, I'm gon-na tell you a se-cret—



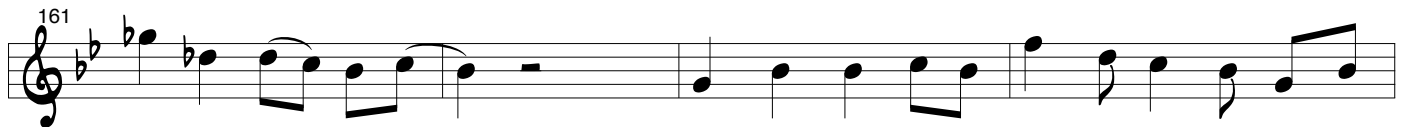
Some-thin' that you ought-a know.

We're all in the same big boat and we ain't got-



___ one stone to throw.

Well, the Lord's right here and all ___ you got-ta do is



call on Him to-day. _____

Rock your soul in the arms of Je - sus. Put your



pret-ty lit - tle feet on the King's high - way.

You been gone too long,



_____ but now you're real-ly back in style.

You ain't had a good dose of the



sun - shine for a great long while. _____

I wan-na be the first



___ to say, "It's time you took a sun-ny ho - li - day. _____

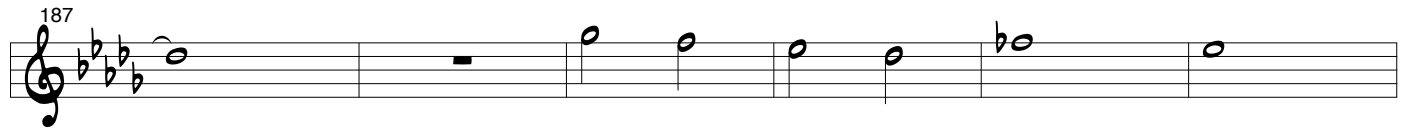
183



Glad you came back where— you be - long. Ba - by, you been gone too— long.—

Detailed description: This block contains the first line of musical notation, starting at measure 183. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of eight measures of music. The lyrics are: "Glad you came back where— you be - long. Ba - by, you been gone too— long.—".

187



_____ Ba - by, you been gone too

Detailed description: This block contains the second line of musical notation, starting at measure 187. The music continues in the same key and time signature. It consists of six measures of music. The lyrics are: "_____ Ba - by, you been gone too".

193



long. _____ Gone too long!

Detailed description: This block contains the third line of musical notation, starting at measure 193. The music continues in the same key and time signature. It consists of four measures of music. The lyrics are: "long. _____ Gone too long!". The final measure (196) has a double bar line. The time signature changes to 3/4 for the second measure and 6/4 for the third measure.