

All You've Got To Do / More than I Ever Bargained For

Freely

Victoria



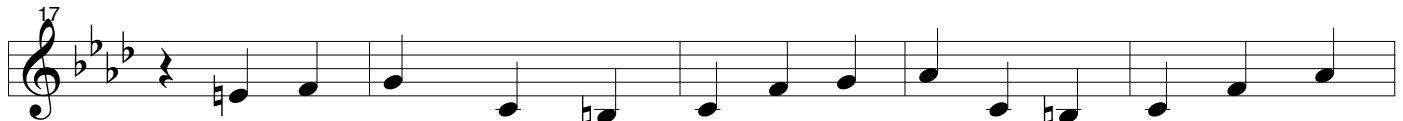
When the mon - ey runs out and your cash flow is low, And the



holes in your pock - ets are gap - ing— If your cap - i - tal loss is ex -



ceed - ing your gain, And it seems there's no way of es - ca - ping,



Don't de - spair— when you're down to your last roll of pen - nies, You've



still got a tal - ent of in - fi - nite worth. Call it built - in in -



sur - ance— an ap - pre - cia - ble as - set— That spe - cial ad - van - tage you're



gi - ven at birth.

Victoria

All you've got - ta

36



do is turn the lights down low And laugh a - long with ev - 'ry joke he tells.

40

Just take it nice and slow. A la-dy needs to weave — her — mag-ic spells.

44

'Cause you've got ev - 'ry-thing he craves. You've got the stuff —

47

— that makes the — waves When all the cur - tains have — been drawn.

50

Girl, you've got — it go - in' — on. If

54

he wants one mile, you — go two. Girl, that's all — you've got — to do.

58

21 3/4 2

83

5

Keep your fo — -

90

— cus straight — a-head and let your fin - gers do the walk -

93

ing. Simp-ly smile and nod your head, and let him do all of the talk -

97

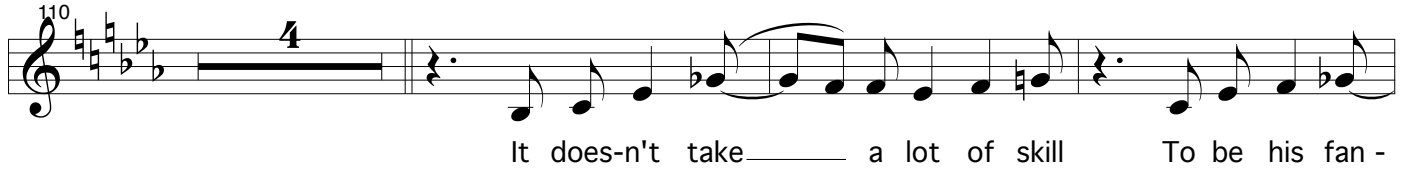
 ing. You're the one who's in con-trol, So use it while you can.—

101

 Ne-ver let him touch your soul. The

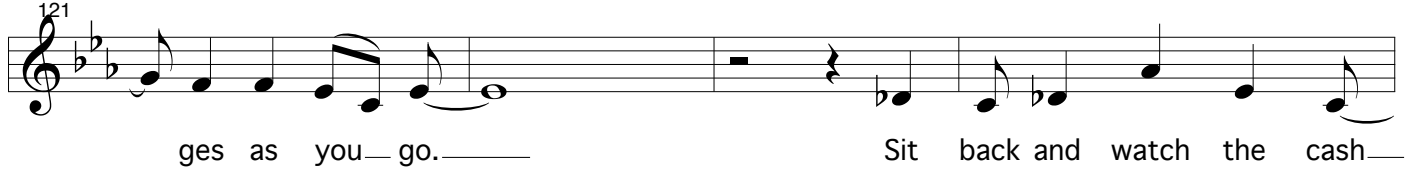
105

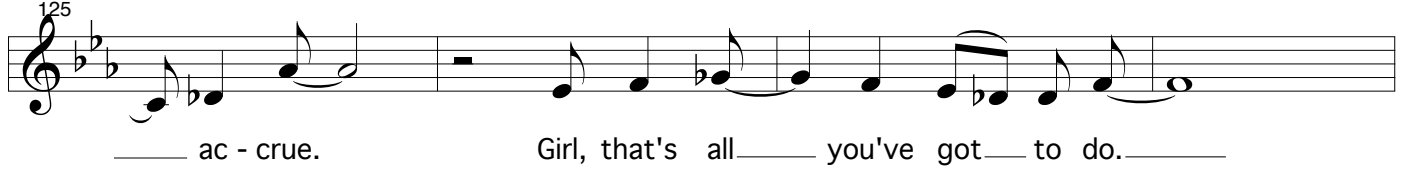
 truth is, ev-'ry man is just like ev-'ry oth-er man.—

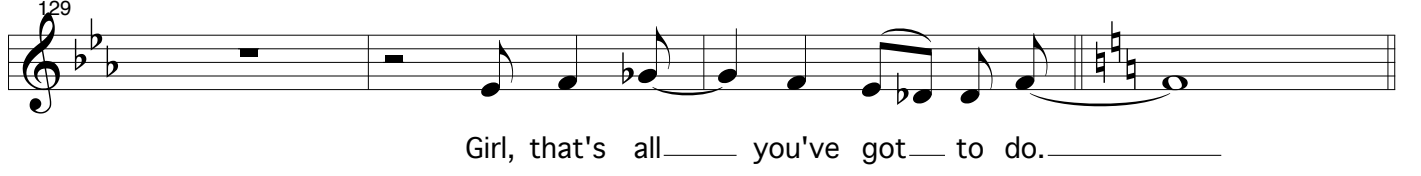
110

 It does-n't take a lot of skill To be his fan -

117

 ta-sy ful - filled. So take your licks just like a pro And burn the brid -

121

 ges as you go. Sit back and watch the cash—

125

 ac - crue. Girl, that's all you've got to do.—

129

 Girl, that's all you've got to do.—