

The Plot

♩ = 138

Bossa/Rock

1. **DDorian**

f

4. 1. **Bigthana**

I've — got a rope. I've —

4. 1. **A/G** 2. **DDorian** **A7sus4**

mp

7. **Teresh**

— got a knife. I'd con - sid - er it a priv - i - lege to end the king's — life. I've —

Bigthana

Teresh

10

— got some poi - son and I've — got a chain. I'd like — to see A - hash - 'rus in a

10

10

G

Bigthana

13

great deal of pain. — I — hate his pol - i - cies. I — hate his face. — I —

13

G/F F#/E E/A Eb/F

13

mf

13

Teresh

16

— hate the cloth - ing he wears. — Per - sia's e - con - o - my's an

16

16

16

D \flat /B G/A

19 **Both** **Teresh**

aw - ful dis - grace. If the poi - son does - n't work, we'll push him down the stairs. I'll—

19 If the poi - son does - n't work, we'll push him down the stairs.

19 **F/B \flat** **E \flat Lydian** **A7 $^{+5}$**

22 **Bigthana**

— tie the knots. You—— hold his hands. We'll cut—— him up in piec - es and hide—

22 **D Dorian** **A7sus4**

25 **Teresh** **Bigthana**

— him in the sands. We'll bu - ry all the ev - i - dence, but set—— a - side an ear. We'll bronze—

25

28 Both

— it and we'll keep it for a sou - ven - "EAR." — *ff* We'll — be bet - ter off when we

28 E7+9

We'll — be bet - ter off when we

28 *ff*

31

bump him off. We'll be feel - in' nice when the boy's on ice.

31

bump him off. We'll be feel - in' nice when the boy's on ice.

31 Eb7+9 E7+9 Eb7+9

34

It - 'll be a sight when we douse his light. If we're care - ful when we slit 'im, then he'll

34

It - 'll be a sight when we douse his light. If we're care - ful when we slit 'im, then he'll

34

E7+9 E♭7+9 E7+9

37

ne - ver know what hit 'im

37

ne - ver know what hit 'im

37

A7⁹ DDorian

40

1. 2.

Syn -

40

1. 2.

Syn -

40

1. A/G 2.

40

43

mp chron - ize our watch - es. Let's _____ set the date. The boy _____ is gon - na have an ap - point -

43

chron - ize our watch - es. Let's _____ set the date. The boy _____ is gon - na have an ap - point -

43 D Dorian A7sus4

mp

43

46
 ment with fate. — I — can see it now! The head - lines - 'll say, "THE KING —

46
 ment with fate. — I — can see it now! The head - lines - 'll say, "THE KING —

46
 46

49 Teresh

— HAS BEEN DIS-COV-ERED IN A STATE OF DE-CAY." — I — hate his speech - es and I —

49

— HAS BEEN DIS-COV-ERED IN A STATE OF DE-CAY." —

49 G G/F F#/E E/A

49

Bigthana

Both

52

— hate his voice. — I hate the air that he breathes. — We'll—

52

We'll—

52

E \flat /F

D \flat /B

55

— have a rea-son to sing — and re-joice while the rel-a-tives and friends are buy-in'

55

— have a rea-son to sing — and re-joice while the rel-a-tives and friends are buy-in'

55

G/A

F/B \flat

E \flat Lydian

58

fun - 'ral wreaths. Let's — break his neck. Let's — do him in. Let's make —

58

fun - 'ral wreaths. Let's — break his neck. Let's — do him in. Let's make —

58 A7+5 DDorian A7sus4

61

— it so he won't be see - in' day - light a - gain. — I'll — bring the bul - lets. I'll —

61

— it so he won't be see - in' day - light a - gain. —

61

61 Teresh Bigthana

64 Both

bring a gun. A - hash - 'rus will be fer - ti - liz - er when — we're done. — Per -

A - hash - 'rus will be fer - ti - liz - er when — we're done. — Per -

67

ff sia's gon - na shout when we rub him out. It - 'll be a trick when we

sia's gon - na shout when we rub him out. It - 'll be a trick when we

E7+9 E♭7+9 E7+9

Mordecai

70

snuff his wick. I'll be feel - in' brave when we dig his grave. Ex -

snuff his wick. I'll be feel - in' brave when we dig his grave.

E♭7+9 E7+9 E♭7+9

73

a tempo Both

cuse me; Who'd re-place him if you boys de-cide to waste him? Gee, what a king! We've—

Gee, what a king! We've—

E7+9 B♭7⁹ E♭Dorian B♭7sus4

p *mp*

76

— got it good. Ob - vi - ous - ly, we've been sore - ly mis - un - der - stood. — He's —

76

— got it good. Ob - vi - ous - ly, we've been sore - ly mis - un - der - stood. — He's —

76

76

79

— got our vote. He's — num - ber one. When — it comes to kings, the boy is

79

— got our vote. He's — num - ber one. When — it comes to kings, the boy is

79

79

Bigthana

Teresh

82

sec - ond to none. _____ I've _____ al - ways giv - en him to - tal re - spect. _____ He _____

82

sec - ond to none. _____

82

$A\flat$ $A\flat/G\flat$ G/F $F/B\flat$ $E/G\flat$

mf

85

— holds a place in my heart. _____ He's un - sur - passed in his

85

D/C $A\flat/B\flat$

85

Both

88

in - tel - lect, and on top of all of that, the man is ver - y smart. Look—

88

and on top of all of that, the man is ver - y smart. Look—

88

G \flat /C \flat E \flat Lydian B \flat 7 $^+5$

91

— at the time. My, — how it flies! I'm — nev - er good at giv - ing

91

— at the time. My, — how it flies! I'm — nev - er good at giv - ing

91

E \flat Dorian B \flat 7sus4

94

length - y good - byes. — If you — see the king, give — him our best. Tell —

94

length - y good - byes. — If you — see the king, give — him our best. Tell —

94

94

97

- him that we'll call him when we get to Key — West. We've — got - ta run, but it's

ff

97

- him that we'll call him when we get to Key — West. We've — got - ta run, but it's

97

ff

F7+9

97

100

sure been fun. We're on our way though we'd like to stay.

sure been fun. We're on our way though we'd like to stay.

E7+9 F7+9 E7+9

103

It's an aw-ful crime, but we're out of time. If you let us go, we pro-mise that we'll

It's an aw-ful crime, but we're out of time. If you let us go, we pro-mise that we'll

F7+9 E7+9 F7+9

106

move to the Ba - ha - mas.

106

move to the Ba - ha - mas.

106

$Bb7^9$ Eb Dorian Db/Eb Gb/Db Ab/C $B6$

109

Cresc.

109

fff